

# Ouverture

zur Oper „Der Freischütz“

Horn IV in C

C. M. von Weber

Adagio (slow 4)

START

solo

Viol. I

mf

(8<sup>ve</sup>)

STOP

## TRIO (in E<sup>b</sup>)

Allegro vivace 2/4 = 116

Play 2nd part [Beethoven Sym. #3]

1. 2. in Es

166 1. 2. Soli

170

3. in Es

[mf]

f

[2nd

174

ff marcato

cresc.

cresc.

[2nd ... piu f... cresc ...]

[2nd

ff - marcato

f

sf